

Katie Welsh

katiebwelsh@gmail.com

EDUCATION

Princeton University, Princeton, NJ

June 2015

A.B., *magna cum laude*, English, Theatre and Performance Studies Track

Certificate in Theater

- Honors: Phi Beta Kappa
- **Senior Critical Thesis:** “‘Staging’ the Sondheim Women: An Interpretive Framework for Analyzing and Comparing the Women in Stephen Sondheim Musicals”
 - Alan S. Downer Senior Thesis Prize for “writing a thesis of exceptional merit.”
 - Presented at Musical Theatre Forum, NYPL for Performing Arts, on April 25, 2015
- **Senior Creative Thesis:** *Women in the World of Sondheim: A Cabaret Performance*, a one-woman cabaret exploring twelve female characters in Stephen Sondheim musicals
 - Outstanding Senior Creative Thesis Award
- **Additional Independent Work**
 - “The Not-So-Far-Off Kingdom of 1980s America: Anti-Feminist Backlash in *Into the Woods*”, Presented at Musical Theatre Forum, NYPL for Performing Arts, on April 16, 2016
 - “‘The Sound Inside You’: Musical Expression of Interiority in Guettel and Lucas’s *The Light in the Piazza*”

RESEARCH EXPERIENCE

Research Assistant of Stacy Wolf, Acting Chair of the Lewis Center for the Arts, Professor of Theater, and Director of Princeton Arts Fellows, Princeton University (June 2013-Present)

Assisting book project on amateur/community musical theatre in the United States.

- Constructing a history of community musical theatre in the United States in order to determine how and when canonical Broadway musicals worked their way into the amateur repertoire.
- Conducting research on the history of community theater programs, church and Jewish Community Center theater programs, high school theater programs, and big outdoor summer theater programs.
- Transcribing interviews with actors, directors, musicians, performance rights companies, and audiences.
- Conducting archival work on the Washington Crossing Open Air Theatre.
- Conducted interviews with over 80 participants in the Junior Theater Festival for book chapter on the festival; created archive of interviews.
- Researched summer open air theaters for paper, “If you do *South Pacific*, you should have real planes flying overhead: Big Outdoor Summer Musical Theatre,” which was submitted to the American Society for Theatre Research Working Session, *All Kinds of Music is Pouring Out of Me: Living Large and Feeling Big in Musical Theatre Performance and Reception*.
- Writing copy and creating Power Point Presentation for talk at MoMA P.S. 1 in December 2013, part of the event, “Mike Kelley Looking Forward: An afternoon of lectures and a panel discussion.”

Research Assistant of Jill Dolan, Dean of the College, Annan Professor in English, and Professor of Theater, Princeton University (June 2013-September 2013, June 2015-present)

- Providing research assistance for book project on playwright Wendy Wasserstein.
- Compiled a detailed annotated bibliography/quote outline about Wasserstein.
- Copyedited the manuscript of the upcoming book, *Memories of the Revolution: The First Ten Years of the WOW Café Theater*
- Gathered books, took notes, and compiled a bibliography of important sources on playwright/director/McCarter artistic director Emily Mann.

Research Assistant of Tamsen Wolff, Associate Professor of English, Princeton University (January 2016-Present)

- Providing research assistance for a historical fiction novel-in-progress, *This is a New Country*.
- Compiling research on working-class life in mid-19th century Beaulieu, England and America.

Research Assistant of Professor J. Michelle Coghlan, Lecturer in the Princeton Writing Program (May 2012 to September 2012, January 2013 to June 2013)

- Collected and indexed images and stories from Communist newspapers that covered 1920s Paris Commune theatrical pageants.
- Compiled annotated bibliographies, including one on the American Workers' Theater movement.
- Conducted archival work in the Princeton archives and the New York Public Library archives.

TEACHING EXPERIENCE

Teaching Artist Assistant, McCarter Theatre, Princeton, NJ, Spring 2016

- Assisted director Ryan McGovern and music director Emily Whitaker in teaching McCarter's Musical Theatre Junior Company (an after school program for 3rd-5th grade students), which culminated in a final devised musical performance.
- Participated in McCarter's Teaching Artist Retreat, which included the following workshops: *Playwriting*, *Creating Original Music for Your Work*, *Teaching Collaboration through Design*, *Acting through Song*, and *Physically Activating Text*.

Guest Speaker, Schumann, Sondheim, and the "Literary" Composer, Graduate Piano Literature with Dr. James Goldsworthy, Westminster Choir College, Princeton, NJ, April 2016

- Presented and performed for a graduate seminar class exploring the connections between Schumann and Sondheim.
- Facilitated discussion on the topic of Schumann's *Carnaval*, Sondheim's *A Little Night Music*, and the influence of Commedia Dell'Arte on their works.

Early Childhood Music Educator/Intern, Music Together, Princeton, NJ, Summers 2010 and 2011

- Received teacher certification, participating in a 3-day retreat
- Assisted music educators in classes and led numerous musical exercises with parents and children

Intern/Assistant to Choral Director Patricia Thel, Westminster Conservatory Cantus Choir, Westminster Conservatory, Princeton, NJ, September 2009 – June 2011

- Worked with small groups of students to learn new and challenging music during weekly rehearsals

ADDITIONAL WORK EXPERIENCE

Temporary Executive Assistant to Dean of the College, Princeton University, March-June 2016

- Manage the calendar of Dean Jill Dolan.
- Provide research, editorial, and administrative assistance for various department projects.

Intern, Office of the Dean of the College, Princeton, July 2015-March 2016, June 2016-present

- Assisted in overseeing Office of the Dean of the College events,
- Provided administrative assistance for office projects.

Rehearsal Apprentice, McCarter Theatre, Princeton, NJ, October 2013

- Supported the Stage Management team by being on book, running lines, and taking line notes during rehearsals of Mary Zimmerman's *The White Snake*

UNIVERSITY LEADERSHIP EXPERIENCE

Co-President of *Music in Mind* (Spring 2013-Spring 2015)

Student organization which sponsors discussions and lectures that explore the relationship between music and other disciplines, including psychology, neuroscience, computer science, theater, and art; bridges the arts, sciences, and humanities through music

- Coordinated logistics, planning, and marketing campaigns for several events, including: *Music and the Young Mind: Early Childhood Music Education and Music Therapy* with Guest Speaker, Carol Ann Blank, Program Developer/Special Needs Coordinator for Music Together; *The Man Behind the Music: The Psychology of Beethoven* with Guest Speaker Professor Scott Burnham, Professor of Music History and Theory; PBS Film Screening of *The Music Instinct: Science and Song*; *Geometry, Computers and Music* with Guest Speaker, Professor Dmitri Tymoczko; *The Healing Power of Music: An Introduction to Music Therapy* with Guest Speaker, Suzannah Scott-Moncrieff MA, MT-BC, LCAT

VOLUNTEER SERVICE

Founder/Producer/Head Organizer of New Jersey Teens Against Cancer, Lawrenceville, NJ

August 2006 – August 2012

- Organized and produced annual performing and visual arts fundraisers to raise money for the American Cancer Society, raising over \$9,000