

Katie Welsh

Singer • Performer • Scholar

katiewelsh.com

609-306-1620

katiebwelsh@gmail.com

EDUCATION

PRINCETON UNIVERSITY

June 2015

A.B., *magna cum laude*, Phi Beta Kappa, English, Theatre and Performance Studies Track

Certificate in Theater

- **Senior Critical Thesis: “Staging’ the Sondheim Women: An Interpretive Framework for Analyzing and Comparing the Women in Stephen Sondheim Musicals”**
 - Alan S. Downer Senior Thesis Prize for a thesis of exceptional merit
 - Presented at the 2015 Musical Theatre Forum, New York Public Library for Performing Arts.
- **Senior Creative Thesis: *Women in the World of Sondheim: A Cabaret Performance***, a one-woman cabaret exploring twelve female characters in Stephen Sondheim musicals
 - Outstanding Senior Creative Thesis Award
- **Junior Independent Work: “The Not-So-Far-Off Kingdom of 1980s America: Anti-Feminist Backlash in Sondheim’s *Into the Woods*”**
 - Presented at the 2016 Musical Theatre Forum, New York Public Library for Performing Arts.

TEACHING EXPERIENCE

Guest Lecturer, “Analyzing Music in Performance”, *Race & The American Musical, From Minstrelsy to Hamilton* with Professor Stacy Wolf, Princeton University, February 2019

- Presented an interactive “musical lecture” on how to analyze music in musical theater utilizing examples from Rodgers & Hammerstein’s *South Pacific*.

Guest Lecturer, “Analyzing Music in Performance”, *The Musical Theatre of Stephen Sondheim: Process to Production* with Professor Stacy Wolf, Princeton University, Sept. 2018

- Presented an interactive “musical lecture” on how to analyze music in musical theater utilizing examples from Sondheim & Furth’s *Company*.

Guest Lecturer, “Analyzing Music in Performance”, *Curious Aesthetics: Twentieth-Century American Musical Theatre* with Professor Tamsen Wolff, Princeton University, February 2018

- Presented an interactive “musical lecture” on how to analyze music in musical theater utilizing examples from Lerner & Loewe’s *My Fair Lady*.

Guest Lecturer, “Schumann, Sondheim, and the ‘Literary’ Composer”, *Graduate Piano Literature* with Professor James Goldsworthy, Westminster Choir College, April 2016

- Collaborated with Professor Goldsworthy to present an interactive “musical lecture” on Schumann’s *Carnaval*, Sondheim’s *A Little Night Music*, and the influence of Commedia Dell’Arte on their works.

Teaching Artist Assistant, McCarter Theatre, Princeton, NJ, Spring 2016

- Assisted in teaching Musical Theatre Junior Company, an after school program for 3rd-5th grade students, which culminated in a final devised musical performance.
- Participated in McCarter’s Teaching Artist Retreat.

Early Childhood Music Educator/Intern, Music Together, Princeton, NJ, Summers 2010 and 2011

- Received Music Together teacher certification, participating in a 3-day retreat.
- Assisted music educators in classes and led numerous musical exercises with parents and children.

Intern/Assistant to Choral Director Patricia Thel, Westminster Conservatory Cantus Choir, Westminster Conservatory, Princeton, NJ, September 2009 – June 2011

- Worked with small groups of students to learn new and challenging music during weekly rehearsals.

PUBLICATIONS

Welsh, Katie and Stacy Wolf. "Musical Theater Reception Theory, Or What Happens When You See a Show?" *The Routledge Companion to the Contemporary Musical*, edited by Jessica Sternfeld and Elizabeth L. Wollman (2019): 6-16.

INTERVIEWS

"Q&A: Katie Welsh"

Literary Managers & Dramaturgs of the Americas, May 2019

<https://mailchi.mp/75102d2aeb86/lmda-newsletter-april-2017-2-dramaturgs-discuss-their-work-on-world-premieres-1202575?fbclid=IwARonp39EjNzRjyzec3cleDsAKywKbUDBDUOGixjqEhV7htygBHCUIg-NtY>

"Princeton Alumna Katie Welsh's Musical Homecoming"

Princeton Echo, August 2018

<https://communitynews.org/2018/08/30/princeton-alumna-katie-welsh-musical-homecoming/>

"The Evolution of the Broadway Musical Heroine: A Conversation with Katie Welsh"

Musical Theatre Today, Volume 2, July 2018

<https://musicaltheatertoday.com/>

"Katie Welsh's 'Informative' Cabaret About a Dozen Sondheim Women"

Everything Sondheim, July 2016

<https://www.everythingsondheim.org/katie-welshs-informative-cabaret-dozen-sondheim-women/>

"Katie Welsh '15 Sings Sondheim in New York"

Princeton Alumni Weekly, June 2016

<https://paw.princeton.edu/article/katie-welsh-15-sings-sondheim-new-york>

RESEARCH EXPERIENCE

Research Assistant of Stacy Wolf, Professor of Theater, Director of the Program in Music Theater, and Director of Princeton Arts Fellows, Princeton University (June 2013-Present)

- Provide research and editorial assistance for book project on local musical theatre in the United States, which has involved archival work, online database "sleuthing" for secondary sources, conducting, transcribing, and summarizing interviews with community theater-makers around the country, compiling bibliographies, and writing narrative summaries of the histories of community musical theater, outdoor summer musical theater, dinner theaters, and the figure of the "backstage diva" in American culture.

Research Assistant of Jill Dolan, Dean of the College, Annan Professor in English and Professor of Theater, Princeton University (June 2013-September 2013, June 2015-July 2017)

- Provided research and editorial assistance for book project on playwright Wendy Wasserstein
 - Gathered reviews of Wasserstein's plays, summarized those reviews and the recurring themes/ideas in them, and compiled a final annotated bibliography of sources.
 - Copyedited the final manuscript.
- Copyedited *Memories of the Revolution: The First Ten Years of the WOW Café Theater*.

Research Assistant of Tamsen Wolff, Associate Professor of English, Princeton University (January 2016-March 2017)

- Provided research assistance for a historical fiction novel-in-progress, *This is a New Country*, which involved gathering information about working-class life in mid-19th century England and America.
- Researched patter songs and call-and-response musical theater songs for book-in-progress.

Research Assistant of Professor J. Michelle Coghlan, Lecturer in the Princeton Writing Program (May 2012 to September 2012, January 2013 to June 2013)

- Collected and indexed images and news stories about 1920s Paris Commune theatrical pageants.
- Compiled annotated bibliographies, including one on the American Workers' Theater movement.
- Conducted archival work in the Princeton archives and the New York Public Library archives.

SOLO CONCERT ENGAGEMENTS

<i>Fall 2019 Concert Series</i>	series of solo shows	Arts Council of Princeton
<i>Holiday Melodies</i>		
<i>Songs of Broadway's Leading Men</i>		
<i>Spring 2019 Concert Series</i>	series of solo shows	Arts Council of Princeton
<i>The Music of Richard Rodgers</i>		
<i>Love...According to the Great American Songbook</i>		
<i>The Broadway Musical Heroine</i>		
<i>Fall 2018 Concert Series</i>	series of solo shows	Arts Council of Princeton
<i>Happy Holidays! From Broadway & Hollywood</i>		
<i>New York On Broadway</i>		
<i>Women in the World of Sondheim</i>		
<i>New York On Broadway</i> (upcoming)	Solo show	BroadwayCon, Hilton Midtown, NYC
<i>New York On Broadway</i> (upcoming)	Solo show	Rat's Restaurant, Grounds for Sculpture
<i>New York On Broadway</i>	Solo show	Princeton Club of New York
<i>Women in the World of Sondheim</i>	Solo show	Princeton Club of New York
<i>The Evolution of the Broadway Musical Heroine</i>	Solo show	BroadwayCon, Javits Center, NYC
<i>The Evolution of the Broadway Musical Heroine</i>	Solo show	Feinstein's/54 Below, NYC
<i>The Evolution of the Broadway Musical Heroine</i>	Solo show	Princeton Club of New York
<i>Women in the World of Sondheim</i>	Solo show	BroadwayCon, Javits Center, NYC
<i>From Songbook to Sondheim</i>	Solo show	Don't Tell Mama, NYC
<i>Women in the World of Sondheim</i>	Solo show	Feinstein's/54 Below, NYC
<i>Love/Great American Songbook</i>	Solo show	Princeton Club of New York
<i>Women in the World of Sondheim</i>	Solo show	The Metropolitan Room, NYC
<i>Women in the World of Sondheim</i>	Solo show	The Duplex, NYC
<i>Women in the World of Sondheim</i>	Creator/Performer	Princeton University

TRAINING

Acting: John Rando, John Doyle, Tracy Bersley, Suzanne Agins, Rebecca Simon

Voice: Judy Bettina

Piano: James Goldsworthy

Movement/Dance: Susan Marshall, Kim Vaccaro, Susan Tenney, Geoffrey Doig-Marx

Alexander Technique: Meade Andrews

Cabaret Performance: Marilyn Maye